Arts Access
Series of Fortunate Events 2022 presents:
“Movement”
An art show celebrating North Carolina’s established, aspiring, and student artists with disabilities.
Hall Gallery, Sertoma Arts Center, 1400 W. Millbrook Road, Raleigh, NC
Exhibition Dates: July 1, through August 30, 2022

What does “Movement” mean to you? How does this word inspire you? Do you view movement as more of a noun as in “a movement” or is it more of an action verb to you? Is it in the context of nature, mechanics, body, mind, or social? This show invites you to share your creativity inspired by what movement is to you.

Submissions Accepted from March 16, 2022 to May 16, 2022

JUROR'S BIO: Kim Tyler is originally from Florida, but North Carolina has been her home for over 25 years. From early childhood she has enjoyed painting and being creative. Visually impaired from birth, Kim’s limited vision kept her from learning art in the usual way most children or even adults are instructed. Her training in art consists of some formal and private classes, but largely consists of informal training from TV and video instructors. This format is more accessible given her vision. Colors, contrast, and the splendor of nature inspire her artwork. While she is primarily an acrylic landscape painter, her work also includes other subjects and mediums. She earned her bachelor’s degree from the University of North Florida and her Master of Social Work from NC Central University; Professionally Kim works with North Carolina Services for The Blind where she is a Social Worker. She is committed to improving the quality of life for persons who are living with disabilities. This passion includes advocating access to enjoying and creating art for everyone.

ELIGIBILITY:
The show is open to North Carolina artists with disabilities. Works from established, aspiring, and student artists are welcomed.
MEDIA ACCEPTED:
Acrylic, Digital Art, Drawing, Fine Crafts, Mixed Media, Oil, Pastel, Photography, Printmaking, Textiles, and Watercolor.
All work must be original, completed within the last five years.
Digital image submissions must be high resolution (300 ppi or higher).
All 2D works must be framed and ready to hang with screw eyes or D-rings and wire.
Metal frames must have hardware that screws securely in the track.
Plexiglas or glass-covered drawings, prints, photographs, and watercolors are acceptable.
Gallery wrapped canvas must be stapled on the back. Gessoed or painted sides are acceptable.
Framed dimensions may be no larger than 48 inches in any direction.

MEDIA NOT ACCEPTED:
Videos, installations, sculpture, reproductions of original work, and Giclee prints.
Frameless glass or plexiglass, frames with tension, or saw-tooth hangers cannot be accepted.
No wet paintings.

SUBMISSION GUIDELINES:
Submissions open March 16, 2022
Sertoma Arts Center is a public facility which caters to families and people of all ages and abilities. No materials, symbols, or other objects will be used as props or part of a performance or service that represent or include any of the following topics: the promotion or detestation of a political or governmental party or law; the representation of anti-racial images, symbols, or language; violent or sexually graphic or explicit materials of any form. No obscene or profane gestures will be performed or represented during the service to the City of Raleigh. This includes bodily language, signals, gestures, or images inappropriate for all audiences as determined by the Arts Access.

Digital submissions only.
You may enter one work of art in JPEG (.jpg) format. The image should include the submission and mat, frame, and background if any.
One image per work.
Note: if your work is highly textured, or contains mixed media elements, you may supply one additional close up image.

Online application: https://artsaccess.wufoo.com/forms/z16zfld0yoduak/
All submitted work is subject to review.
Submission of your entry constitutes your agreement with all the terms of this Call for Art.
Submission of your entry acknowledges the right of Arts Access to reproduce artwork for marketing purposes.
Arts Access reserves the right to decline a submission for any reason or to remove a selected work for any reason.
Questions? Need help with your submission? Need support addressing any barriers to submitting your work? Contact megan@artsaccessinc.org or call/text 919-229-0790.

**SALES:**
Artists are not required to sell their work, but are welcome to do so!
This is a commission free show. All proceeds from the sale of art go directly to the artist.
For wall art, an identifying label should be attached to the back of each work with name, address, telephone, and price (or NFS). Hanging hooks for the Hall Gallery will be provided. Hanging wires must be attached to all works scheduled to hang. Works must remain on display for the entire run of the show. If works are available for sale, prices must be listed on the artwork’s label. Any piece that is not for sale should be listed “NFS”. However an insurance value must be listed for every piece. Sales are handled as follows:
1. Buyer will contact front desk staff and write out one check to the artist or pay in cash for the entire sales price. A red dot will be placed on the artwork label to indicate that the piece has been sold. Sertoma Arts Center will notify the artist of sale.
2. The artist’s check(s) will be held at the center. Artists may schedule a time to come by the center to pick up their payment or wait until the take down of the show.
3. Purchased works must remain on display for the full run of the show, buyers will pick up work on or after the show take down date.

**INSURANCE:**
Works will be handled with all possible care. The City of Raleigh carries insurance to cover loss or damage to art on loan for public display at Sertoma Arts Center, up to $15,000 with a limit of $3,000 per item. Full coverage will be provided in case of loss or damage provided the item was listed on the show inventory. Upon hanging, the artist will provide an inventory of all works displayed, which contains the name of the owner, title and price (or insurance value for NFS items) of each item. Insurance does not cover work during transport by lender, early delivery, late removal, or works not properly listed on the show inventory sheet. Sertoma Arts Center is not responsible for damages if a piece falls due to improper framing or hanging.

Sertoma Arts Center is not responsible for work not picked up after Friday, September 2, 2022.

**IMPORTANT DATES:**
Submission period: March 16, 2022 - May 16, 2022 at 11:59 pm
Notification of acceptance: June 1, 2022
Receiving for accepted works: between June 27 and June 29 from 1:00 pm - 5:00 pm.

Exhibition dates: Friday, July 1, 2022 through Tuesday, August 30, 2022
Meet the Artist Reception: Sunday July 24, 2022 2:00pm to 4:00pm.
Pick-up unsold works: between August 31 and September 2. Artists bear responsibility for pickup during the time period stated above. Work left beyond the last date is no longer the responsibility of the Sertoma Arts Center or Arts Access, and after 60 days becomes the property of the Arts Access.